

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
JAPANESE COLOUR PRINTS
AND
CHINESE DRAWINGS & PAINTINGS ON SILK
COMPRISING
*The Property of J. A. Stock, Esq.,
of 27, Stradella Road, Herne Hill.*
The Property of Major Ambrose Congreve,
AND OTHER PROPERTIES

Day of Sale.

MONDAY, 29th NOVEMBER, 1926.

1926.

ILLUSTRATED CATALOGUE.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	4	0
Japanese Colour Prints and Works of Art ...	0	1	0
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	4	0
	<u>£1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	1	0	0
Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (as above) ...	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books Manuscripts and Autograph Letters ...	9	0	0
Coins, Medals, and Antiquities... ..	2	10	0
Engravings and Etchings	3	10	0
Pictures and Drawings	3	10	0
Works of Art (as above)	5	10	0
	<u>£24</u>	<u>0</u>	<u>0</u>

CATALOGUE
OF
JAPANESE COLOUR PRINTS
AND
CHINESE DRAWINGS & PAINTINGS ON SILK

INCLUDING

RARE PRINTS BY HARUNOBU, UTAMARO, TOYOKUNI, HIROSHIGE
AND OTHER WELL KNOWN ARTISTS.

SURIMONO, BOOKS, KAKEMONO, ETC.

ALSO

VALUABLE CHINESE TAN-TIAO AND OTHER DRAWINGS

COMPRISING

*The Property of J. A. Stork, Esq.,
of 27, Stradella Road, Herne Hill.*

*The Property of Major Ambrose Congreve,
AND OTHER PROPERTIES.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEYBY AND CO.

The Rt. Hon SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 29th NOVEMBER, 1926,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogue

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone: (2 lines)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "MILO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
JAPANESE PRINTS,
CHINESE PAINTINGS &c.

Monday, 29th November, 1926.

The Property of J. A. Stock, Esq.,
27, Stradella Road, Herne Hill.

LOT

- 1 CHINESE DRAWINGS: Rice Cultivation. Nine large size drawings in colours and gold on paper; 17th Cent. (9)
- 2 TOSA SCHOOL: Three Fan Prints—two Floral Subjects, and one an Interior with courtly figures; late 17th Cent. (3)
- 3 MASANOBU (OKUMURA): Genji Incidents. Six large double-page *sumi-ye* from an *orihon* of the early 18th Cent.; one signed *Okumura Masanobu* (6)
- 4 TOYONOBU (ISHIKAWA): The Bad Boy. A girl standing over a small boy and about to seize hold of him, as having flung away his drum and cymbals he is forcing his fingers into the holes of her flute to make a popping sound; *hoso-ye*; signed *Ishikawa Toyonobu*
- 5 UNKNOWN: Illustration of a Poem by Tenchi Tennō. A Young Lady with a girl attendant watching harvesters at work in the rice fields; medium size, almost square; signed *Harunobu*
* * * Though signed *Harunobu* this is probably the work of some fraudulent pupil.

- 6 KORYŪSAI: *Hashirakake*: Two Girls beside a garden fence, one standing looking down at the other washing out some linen in a pan; signed *Koryūsai*
- 7 BUNCHŌ (IPPITSUSAI): Ichikawa Yawozō III in male character standing by an arched window holding aloft a *shimadai*, a fan in his other hand; *hoso-ye*; signed *Ippitsusai Bunchō*, sealed *Mori*
- 8 BUNCHŌ: Sawamura Sōjūrō III as a samurai standing by a *chozu-bachi* holding a *sake* cup; *hoso-ye*; signed *Ippitsusai (Bunchō)*
- 9 SHUNSHŌ: Ichikawa Danjūrō V in male character on one knee in front of a *tsuitate* bearing the character for Long Life, watching three rats; *hoso-ye*; signed *Shunshō*
- 10 SHUNKŌ: Arashi Sangorō II in male character standing under a maple tree by a garden fence holding a girl's sleeve bearing the *mon* of Nakamura Tomijūrō IV; and Segawa Kikunojō III as a woman standing holding a travelling hat; both *hoso-ye*; signed *Shunkō* (2)
- 11 SHUNSHŌ'S PUPILS: Yamashita Handayu as a girl holding a black travelling hat and a staff, signed *Katsu Shunjō*; Segawa Kikunojō III as a woman in threatening attitude with a staff, signed *Shunyei*; and Atakematsu Midorinosuke the Wrestler, signed *Katsu Shunwa* (3)
- 12 MASANOBU (KITAO): After an Engagement. A Geisha leaving a house, her servant carrying her *samisen* box and a *sake* kettle and an *oiran* bidding her Adieu!; medium size, almost square; one of a set *Onna Fūzoku, Hana no En*, "Customs of Women. The Flower Party"; signed *Masanobu*, partly defaced
- 13 KIYONAGA: A Group of two Ladies with a servant beside them and a girl in the rear walking beside a stream under the branch of a tree; large size, upright; signed *Kiyonaga*
- 14 KIYONAGA: Home Duties. In the corner of a garden a woman washing clothes, a child by her side, and a girl hanging them to dry on a bamboo rod; large size, almost square; signed *Kiyonaga*
- 15 SHUNCHŌ: The Iris Garden. Three Women in a boat admiring the flowers and a group of others on the bank beside the pond; large size, upright; signed *Shunchō*, sealed *Chūrin*
- 16 UTAMARO: *Shofū*, "The Second Wife," a Woman wearing a "horn-hiding" hat carrying a male child on her shoulder to a temple, the child tying a scarf around his head; large size, upright; one of a set *Tōsei Fūzoku tsu*, "Customs of the Present Day"; signed *Utamaro*; and a Woman attending to the feet of another after the bath; oblong; signed *Utamaro* (2)

- 17 UTAMARO'S PUPILS: A Poetess seated holding a book, one of a set *Imayō Onna Kasen*, "36 Lady Poets of the Day," signed *Shikimaro*; and Takihashi of Ōgi-ya half-length, holding a book, signed *Tsukimaro* and dated 2nd month Hare year = 1807 (2)
- 18 YEISHI: A large Head Bust Portrait of a Woman holding a pipe, with two *Uta-garuta* cards above her head, large size, upright; and a Mother on her knees holding a male child, a half block print; both signed *Yeishi* (2)
- 19 HOKUSAI: Mikawa, Yatsubashi, No. 11 of "The Famous Bridges," a double-page book illustration; and Four of the quarter block *Tōkaidō* Views, with one of double size (7)
- 20 TOYOKUNI: *Chūshingura*, "The Loyal League." Triptych. The whole set of eleven scenes in the form of an oblong print of three sheets; large size, upright; signed *Toyokuni*
- 21 TOYOKUNI: *Zensei Date no Kuruwa Iri*, "A Flourishing Performance of the Yoshiwara Quarter." Triptych. A memorial of the play *Sendai-hagi* about Date Yorikane and the courtesan Takao, with scenes of the play joined together; and at the left hand lower corner a further scene from the second performance of *Ume no Yoshibei*, "Yoshibei's Plum"; large size, upright; signed *Toyokuni* (3)
- 22 TOYOKUNI: The centre sheet of a Triptych. Ladies in the street outside the draper's *Ebisu-ya* in Owari-chō, signed *Toyokuni*; and two sheets of a Triptych—Fording the Oi-gawa, signed *Kuninao* (2)
- 23 KUNISADA: In the grounds at Uyeno. Pentaptych. A Woman's procession with a noble lady in a *norimono* in the spring of the year with cherries in blossom; large size, upright; signed *Kōchōrō Kunisada* (5)
- 24 KUNISADA: *Nakamura-za Gaku-ya no zu*, "View of the Green-rooms of the Nakamura Theatre." Triptych. A print crowded with figures of the actors of the day in various occupations for making-up for their parts, and with a small "property room" in the lower corner; large size, upright; signed *Kinraisha Kunisada*
- 25 KUNISADA: *Tōkaidō*. Eleven of the half-block views of stations taken from Hiroshige's drawings, to which Kunisada added large figures of women; variously signed *Kunisada*; and two others, framed (13)
- 26 KUNIYOSHI: Kinryusan, the temple and grounds under snow, signed *Kuniyoshi*; and Binson, one of the Paragons of Filial Piety driven out into the snow by his cruel step-mother; signed *Ichiyūsai Kuniyoshi* (2)

- 27 KUNIYOSHI : MUSASHI NO KUNI, CHÔFU TAMAGAWA. Triptych. A Lady Pilgrim standing on the right looking at a woman with clothes in a mortar in the centre, and another treading clothes in the river on the left ; large size, upright ; signed *Ichiyûsai Kuniyoshi* (3)
- 28 YEIZAN AND YEISEN ; Sugatami smoking and Oyodo talking to her, both of the house Tsuru-ya ; and a Woman carrying a robe ; both signed *Kiku Yeizan*. A Blue Print of a Woman, a Woman standing by a *kago*, and a Landscape ; all by *Yeisen* (5)
- 29 HIROSHIGE : Four Tôkaidô Stations. Shinagawa, *second state* ; Kana-gawa, *first state* ; Okabe, *first state* ; and Hara, *only state* (4)
- 30 HIROSHIGE : Five others. Kuwana, *second state* ; Numazu, *only state* ; Kambara, *only state* ; Hiratsuka, *only state* ; and Saka no shita, *only state* (5)
- 31 HIROSHIGE : Hira Bosetsu, from the *Ômi Hakkei* set, First Edition ; Tadasu, thunder storm, from the *Kyôto Meisho* set, *late issue* ; and Honjo, from the *Kisokaidô* set, by *Yeisen*, *second state* (3)
- 32 HIROSHIGE : Five Tôkaidô Stations, from the *Yesaki-ya* set (5)
- 33 HIROSHIGE : Snow Gorge of the Fuji river, Kakemono-ye ; signed *Hiroshige*
- 34 HIROSHIGE : Six Yedo Views, lateral prints from different sets (6)
- 35 HIROSHIGE : Four Views from the Sixty-odd Provinces, Itsukushima, Rakan-ji, Iwadani, and Yamabushi tani (4)
- 36 HIROSHIGE : Ten Views, from the *Meisho Yedo Hyakkei* set, including Saruwaka Chô, *in the first state*, but without the cloud sometimes added by hand (10)
- 37 HIROSHIGE : Ten Views, from the same set, and a title-page, including Komagata with the Cuckoo flying in rain (11)
- 38 HIROSHIGE : Two lateral Prints, from *Sankai Mitate Sumô* : Sagami, Uruga no ura, and Settsu, Arima-yama ; and Narumi, from the Tsuta-ya upright Tôkaidô set (3)
- 39 HIROSHIGE : Three rare Fan Prints. *Yushima, Tanabata Matsuri*, Two Women at the top of the steps to the Tenjin temple ; *Susaki Shioki*, Two Women crossing a bridge, both from a series *Yedo Meisho Gyôgi*, "Yedo Views. Outings of the Year" ; and *Kyôto, Kitayama Take-gari*, Women hunting for Mushrooms at Kitayama Kyôto, one of a series *Meisan Tsukushi Shôkoku Jû-kei* (3)

- 40 HIROSHIGE: Nine Views, from the vertical set *Fuji San-jū-rok'kei*,
"The Thirty-six Views of Fuji" (9)
- 41 HIROSHIGE: Twenty half-block Views from various sets; and four
quarter-block Views (24)
- 42 HIROSHIGE II: Three Views from the vertical *Tōto San-jū-rok'kei* set;
and two others (5)

SURIMONO.

- 43 HIROSHIGE: *Komachi Sakura*, half-length portrait of the lady on a
fan with a poem on a rock with reference to Amagoi Komachi the
"Rain-producing Komachi" to the effect "This cherry blossom on a
mountain looks like rain clouds gathering"; signed *Fugetsu-an*
Tomotoshi.—*Yokihi Sakura*, half-length portrait of the Chinese
lady, and a poem on a rock to the effect "Like as a cluster of
butterflies so white, this cherry looks"; signed *Senjōtei Matsumori*;
each is signed with the early signature of *Hiroshige* and bears above
the title the red mark *No ichi* (2)
- * * * These are two hitherto unrecorded Surimono, apparently from a
set of which only one other with the *No ichi* has been recorded.
- 44 GAKUTEI: *Hotoke Gozen* a *Nō* character dancing with open fan.—A
Geisha seated beside a brazier holding a cup.—A Court Lady seated
with an open fan; the last two from a set of five *Katsushika go ban*.
—A Woman playing the flute, from a set of five musicians; all
signed *Gakutei* (4)
- 45 HOKKEI: A Woman preparing offerings for the Shintō Festival of the
Full Moon; signed *Go Hokkei*.—A Woman lighting a man on his
way to the Yoshiwara; signed *Kiko Hokkei*.—An Oiran looking at
a foreign ship in Nagasaki harbour; Two Women looking at a
monument; both signed *To order, Hokkei*; and A Woman at her
toilet; signed *Go Hokkei* (5)
- 46 KUNISADA: Four, all theatrical subjects, signed *Gototei Kunisada*;
and another of Danjūrō V as Shibaraku, signed *Kunimasa I*, this
is a *Dai Shō* Calendar for the year 1796, the long months being on
the sword-hilt and the short months on the gorget (5)
- 47 VARIOUS: A Woman writing a letter; and Two Courtly Poets; both
signed *Ryūsai* and sealed *Masazumi*; A Servant giving Danjūrō VI
his *geta*; unsigned.—A Mirror in a case; signed *Baiyen*; and A
Basket of Cherry Blossom; sealed *Toyohide* (5)
- 48 VARIOUS: An Ōsaka Surimono; and six other Prints (7)

FRAMED PRINTS.

- 49 MORONOBU : A double-page Illustration from an *orihon*, two lovers and a female attendant, coloured by hand ; unsigned
- 50 HARUNOBU : Five single-page Illustrations from *Seirō Bijin Awase* "Beauties of the Tea-houses brought together," published 1770, three girls standing, and two others seated ; unsigned (5)
- 51 HARUNOBU : *Hashirakake*. Bandō Hikosaburō as a *komoso*, one of the very rare examples of an actor portrayed by this artist ; signed *Suzuki Harunobu*
- 52 KORYŪSAI : Scene in a Tea-house. A party of two men and four girls seated and reclining, one of the men helping a girl to *sake* ; the first plate of an erotic album : *Shikidō Torikume Juniba* "A Series of Twelve Paramours" ; signed *Koryūsai*
- 53 KORYŪSAI : Two *Hashirakake*. A Young Woman out walking and her maid carrying an open umbrella ; unsigned.—Two Women at a well, one washing clothes, while the other hauls up water ; signed *Koryūsai* (2)
- 54 KORYŪSAI : Two *Hashirakake*. Tsuru-no-o of Tsuru-ya with her *kamuro* on parade ; signed *Koryū*.—An *Oiran* riding on a *Hō-Hō* bird ; signed *Koryūsai* (2)
- 55 KIYONAGA : *Hashirakake*. Two Women out walking, one of them attracted by the cry of the first cuckoo of spring ; signed *Kiyonaga*
- 56 UTAMARO : Chūshingura Act III. The Bannai Sagisaka repulsed by Okaru, and Rikiya looking round the corner ; signed *Utamaro*
- 57 UTAMARO : Shinowara of Tsuta-ya making an obeisance, a fine decorative bold figure ; one of a set of The Seven Komachi ; signed *Utamaro*
- 58 UTAMARO : The Listless Woman, half-length, holding a towel and looking to her right ; one of the series *Meisho Fukei Bijin Jūni Sō* "Twelve Physiognomies of Beautiful Women" ; signed *Utamaro*
- 59 UTAMARO II : *Fuji no Shiro-sake* "The White Sweet Wine of Fuji." Triptych. A group of women working the lever for pressing out wine, and a man and boy looking on ; through the open *shōji* a view of Fuji ; signed *Utamaro* and dated Hare 1 = 1st month 1807
- 60 SHUNMAN : Evening on the Sumidagawa. The upper floor of a house overlooking the river, where a gentleman and four ladies are admiring a floating cloud of golden mist under a silver moon ; long *surimono* form ; sealed *Shunman*

- 61 YEISHŌ: *Hashirakake*. An *Oiran* with her hair loosely put up standing tying her *obi* and talking to another woman on one knee; unsigned
- 62 KIYOMINE: Shiratsuru of Wakana-ya with three *shinzō* and a *kamuro* on parade, passing a *kado-matsu*; signed *Kiyomine*
- 63 HOKUSAI: *San-ka Haku-u*. "A Shower below the Summit" of Fuji with lightning around the sides. No. 9 of The Thirty-six Views of Fuji; signed *Hokusai aratame I-tzu*
- 64 HOKUSAI: *Tōkaidō Hodogaya*. Fuji seen from Hodogaya on the Tōkaidō through a row of pine trees, by which a man is riding on a pack-horse. No. 21 of The Thirty-six Views of Fuji; signed *Zen Hokusai I-tzu*
- 65 HOKUSAI: *Sesshū, Temma-bashi*. Temma Bridge, Ōsaka, at the Festival of Lanterns. No. 9 of The Famous Bridges set; signed *Zen Hokusai I-tzu*
- 66 TOYOHIRO: *Shokanshi* "An Ambassador" or "the bearer of a letter," a man on horseback carrying a letter box, with servants; one of a set *Ryukin Jin* "Loochoo Men"; signed *Toyohiro*
- 67 TOYOKUNI: Nishikido of Choji-ya as Soshi Arai Komachi, seated, about to wash out a poem from a MS. held in her hand above a bowl; one of a set *Bijin nana Komachi*; signed *Toyokuni*
- 68 TOYOKUNI: A *Tayū* standing holding a Chinese fan, with fan leaf insets, signed *Toyokuni*; and Actors viewing Fuji, a small five sheet print, signed *Toyokuni* (2)
- 69 KUNIYASU: A Woman standing holding a bowl of water, and with a tooth-brush between her teeth.—*Yanagi-ya* the tooth-brush shop by the Kinryūsan Temple at Asakusa.—Anju-hime carrying salt water and her brother Tsuchio binding reeds; one of a set *Kokon Hyakunin Retsujo Kagami* "A Mirror of Faithful Women of Ancient and Modern Times"; all signed *Kuniyasu* (3)
- 70 KUNISADA: *Toeishita Saibo no Yuki* "Snow at the end of the year under Mount Toei." Triptych. Three women, one with a young girl, walking in the snow near to the Shinobazu Pond; signed *Kōchōrō Kunisada*
- 71 KUNISADA: *Tōto Ryogoku Bashi Kawa Biraki* "Festival of the Opening of the River at Ryogoku Bridge, Yedo"; small triptych.—*Oi Gawa*, A Lady's Procession fording the river; small triptych; both on crêpe paper, signed *Toyokuni* (2)

- 72 KUNIYOSHI: Unrobing a Bride. Triptych. A group of seven women on the evening of the marriage day, one taking off her ceremonial robes, another arranging the twelve dresses for the months of the year on the *iko* or clothes horse, and friends grouped around; signed *Ichiyūsai Kuniyoshi*
- 73 SHUNSEN: View of the Sumida River looking across to the Quay of Stables; a long horizontal print.—Pilgrims to Enoshima, two women and a porter going along the Seven *Ri* Beach; oblong; both signed *Shunsen* (2)
- 74 SHUNSEN: Komurasaki and Gompachi, he with bamboo flute looking down at her.—Okoma and Saiza (Saisaburo), she looking down on him holding a box of combs and a letter. Two of a Celebrated Lovers series, *Hashirakake*; signed *Shunsen* (2)
- 75 YEIZAN: *Kakemono-ye*. A Woman walking in the snow under an open umbrella; signed *Kikugawa Yeizan*
- 76 YEIZAN: *Fūryū mu Tamagawa*, two of the set. *Nuno Shirabi*, A Woman standing crumpling a paper in her hand.—*Ide*, A Woman walking with her hands behind her back; both signed *Kiku Yeizan* (2)
- 77 YEIZAN: A Woman putting on a "horn-hiding" head-dress before visiting a temple.—A Woman standing by an iris garden reading a letter; both signed *Kikugawa Yeizan* (2)
- 78 YEISEN: *Kakemono-ye*. Blue print. A *Tayū* on parade in ceremonial costume; signed *Keisai Yeisen*
- 79 HIROSHIGE: *Hodogaya*, No. 5 of the Tōkaidō set; and *Ō Hashi no Atake Yūdachi* "Violent Storm on the Great Bridge," from "The Hundred Views of Yedo"; both signed *Hiroshige* (2)
- 80 HIROSHIGE: Crane and *Yomena* (*Boltonia cantonensis*), medium size *Kwa-chō*, signed *Hiroshige*; and Peacock and Peonies, large size *Kwa-chō*, signed *Yusai*, and with *Jakurindō* seal (2)
- 81 HIROSHIGE: The Shinobazu Pond, oblong, one of the views of Yedo.—*Hongo no Kei*, one of the Yamada-ya figure set of Yedo views; and Kameyama, one of the upright Tōkaidō set; all signed *Hiroshige* (3)
- 82 SURIMONO: Two by the pupil of Hokusai *Sōri*; one by *Hokkei*; one unsigned; and an original Drawing of a Duck (5)

BOOKS.

- 83 BARH (A. W.) "Old Chinese Porcelain," *London*, 1911.—BINYON (L.) "Catalogue of Japanese and Chinese Wood Cuts in the British Museum," *London*, 1916.—BOWES (J. L.) "Japanese Marks and Seals," *London*, 1882; *all 8vo* (3)
- 84 SMITH (R. G.) "Ancient Tales and Folklore of Japan," *London*, 1908.—DAVIS (F. H.) "Myths and Legends of Japan," *London*, 1912.—OZAKI (Y. T.) "Warriors of old Japan," *London*, 1909, *8vo* (3)
- 85 KNOX (G. W.) "Imperial Japan," *London*, 1905.—HUISSH (M. B.) "Japan and its Art," *London*, 1912.—DICK (S.) "Arts and Crafts of old Japan," *London*, 1905.—RÉGAMÉY (F.) "Japan in Art and Industry," *London*, 1893.—DICKENS (F. V.) "Translation of Chiushingura," *Yokohama*, 1875; *all 8vo* (5)
- 86 STRANGE (E. F.) "Japanese Illustration," *London*, 1897; "Japanese Colour Prints," 1910; another copy, 1913, "The Colour Prints of Japan," *London*, 1904.—BUSHELL (S. W.) "Chinese Art," vol. II, *London*, 1910.—FRANKS (A. W.) "Japanese Pottery," *London*, 1880 (6)
- 87 KYŌSAI: *Kyōsai Gwaden* "Garden of Design," 4 vol. First Edition, 1887, in case; and two Encyclopædias, Chinese and Japanese (3)
- 88 TOYOKINI: *Yakusha Nigao Kagami* "A Mirror of the Likenesses of Actors," vol. II, 1804; Thirteen odd vol. of Japanese Books; some odd Leaves and Parts of "Artistic Japan" (*a parcel*)

Other Properties.

- 89 KUNISADA and others: an Album containing twelve triptychs and twenty-six single sheet prints by artists mostly of the Utagawa School
- 90 HIROSHIGE and others: an Album containing the thirty-six views of Fuji, and the title page, by Hiroshige; forty-eight Portraits of Actors in sake cups; and eighty-two other prints, some of which form triptychs
- 91 *Shō Daimyō Mon Zukushi*: a MS. folding Book, in six parts, in three vol., with drawings of the *Mon* of the Daimyō of Japan on War Banners and other insignia, in colours and gold, on paper (3)

KAKEMONO.

- 92 BUDDHIST SCHOOL. Amida seated on a gorgeous throne with double halo, in gold and colours on silk; unsigned
- 93 UNKNOWN: A Group of Four Women and a little boy crossing the Hagī Tama River, in colours on silk; unsigned
- 94 SHINKŌ (Yashima): Narihira seated with a court lady in a house, the lady writing a letter to go with a present of young pines for the new year, and ladies in the garden picking more of the pines, in colours on silk, signed *sixty five years old Yashima Shinkō*
- 95 UNUBORI (Hoyama): A Woman standing in meditation beside the Chōpi Tama river, holding under her arm a roll of cloth for washing and stretching; in colours on paper; signed *Hoyama Unubori*
- 96 TSUNEAKI (Tosa): A set of three. In the centre Jurogin carrying his staff over his shoulder with his fan and scroll attached; on the left a basket of chrysanthemum blossoms, and on the right peonies in a transparent vase in which a fish is swimming, all in colours on silk; each signed *Tosa Saken Shogen Nyūdō Tsuneaki* (3)
- 96A ICHIFUJI: A Crane standing on a rock reaching up its head towards a red sun; in colours on silk; signed *Ichifuji*

 Another Property.

- 97 UTAMARO: *Rikō-mono* "A Clever Person." A head and shoulders view of a girl lying in bed reading the *Yehon Taikō-ki*, a history of Taikō Hideyoshi; full size, upright; one of a series *Kyōkun oya no Megane* "Moral Teaching (as seen through) the Spectacles of Parents"; signed *Utamaro*
- 98 HOKUSAI: *Aoi-ga oka no taki* "The Hollyhock hill Fall," Yedo; No. 6 of the set *Shōkoku Taki-meguri* "Travelling around the Waterfalls"; signed *Zen Hokusai I-tzu*, First Edition
- 99 HOKUSAI: *Yoshitsune uma arai no taki* "The Yoshitsune Horse-washing Fall," Yoshino, province of Izumi; No. 4 of the Waterfall series; signed *Zen Hokusai I-tzu*, First Edition
- 100 HOKUSAI: *Tōkaidō*, three of the quarter-block views, Ōiso, Kanaya, and Ishiyakushi; unsigned (3)

- 101 SHUNSEN: Nahira viewing the Fuji, with four attendants, oblong, signed *Shunsen aratame* (changing to) *Shunkō*; and Peonies and butterflies, oblong, signed *Shunkō* (2)
- 102 KUNISADA: *Shinshū, Kawa-naka-jima Takeda Uyesugi Waboku no zu*. A triptych showing the peace making between Takeda Shingen and Uyesugi Kenshin at Kawa-naka Island; and four other single sheet Prints (5)
- 103 KUNIYOSHI: *Minamoto Yoritomo Sumida-gawa hata age seizoroi no zu*. Two sheets of a triptych with minamoto Yoritomo raising the banner for mobilization and arranging the disposal of his forces; and three other single sheet Prints, by Kunichika, Yoshiiku, and another, unsigned (4)
- 104 HIROSHIGE: *Sanshū, Marugame*, one of the set *Nihon Minato Tsukushi* "The Harbours of Japan"; *Uyeki-ya* at Mokuboji, a snow scene, and *Musashi-ya* at Ushijima, two prints from the set *Yedo Kōmei Kwatei Tsukushi* "The Celebrated Resorts (Tea-houses) of Yedo," oblong; all signed *Hiroshige* (3)
- 105 HIROSHIGE: *Ōji, Taki no Kawa* "The Waterfall River, Ōji; *Asuka-yama Hanami*, a School of Geisha, cherry viewing, both from the *Yamada-ya* figure set of Yedo views; *Dokan-yama Mushi kiki no zu* "Listening to insects on Dokan Hill"; and *Shiba Zōjō-ji*, a snow scene; all oblong, signed *Hiroshige* (4)
- 106 HIROSHIGE: *Shiba Zōjō-ji*, Rain Scene, a crêpe print; *Suido bashi* the Boys Birthday Festival; *Nikkō san, Urami no taki* the Urami Waterfall, Nikkō Mountains; and *Hachiman-dō* with doves on the Torii; all signed *Hiroshige* (4)
- 107 KUNISADA: A Theatrical Triptych, and eleven unmounted Sheets; mostly signed *Toyokuni* (14)
- 108 VARIOUS ARTISTS: A Triptych, and twelve unmounted sheets, by artists mostly of the Utagawa School (15)
- 108A HARUNOBU (SUZUKI): A Girl standing holding a *hannya* mask to frighten a little boy on the ground; large size, almost square, without title or text; unsigned; framed; and two others, unframed (3)

Various Properties.

- 109 TOYOKUNI: *Toshiwasure Jochū Kyōgen no zu*, "A Woman's theatrical performance at *Toshiwasure*," i.e. an entertainment made at the end of the year to close its troubles as being joyfully passed. Triptych. On the right a noble lady seated behind a gauze screen, with a number of female attendants and servants carrying in viands; in the right corner one of the ladies giving a maid instructions; before these a *tenitate* painted with plum blossom, and on the other two sheets a group of seven women, one as a *Harugoma* dancer, one with a song book and *Samisen*, and others amusing with a sort of farce, on the left an *iko* with various theatrical costumes hanging over it; full size, upright; signed *Toyokuni*; very fine and rare [Pl. I]
- 110 TOYOKUNI: Street Scene, Yedo chō, Yoshiwara. Triptych. View down the centre of the street with houses on both sides narrowing down to a gate at the end and the embankment beyond; on the right an *Oiran* with her *Kamuro* and a *Shinzō* coming along and a *Samurai* turning to look at her while another hooded man behind him looks at her from behind an open fan; in the centre three other beauties with their *Kamuro* followed by male lantern bearers are coming up the street; on the left an *Oiran* is seated on the front of the *Tama* house with her pipe and another stands talking to her; full size, upright; signed *Toyokuni* in hirakana characters; early work, fine and rare [Pl. I]
- 111 HARUNOBU: *The Ide no Tamagawa*. A Lady fording the river helped by a maid who holds her hand, and another following who holds up her dress; large size, almost square; unsigned
- 112 HARUNOBU: Lovers. A Girl holding a pipe, lying in the embrace of a man on the floor, and another girl watching from behind a curtain; *yoko-ye*; unsigned
- 113 SHIGEMASA: A Group of three Courtezans, two of whom are playing *Go*; and another group of three looking at the snow; *yoko-ye*; two double-page illustrations from *Seiro Bijin Awase Sugata Kagami*, published 1776; unsigned; etc. (4)
- 114 SHUNSHŌ: *Chūshingura*, Act II. The Love Scene between Rikiya and Konami; medium size, almost square; and *Narikiira* as a boy with his betrothed looking down a well; an illustration from the *Ise Monogatari*; both signed (2)
- 115 SHUNKŌ: Nakamura Tomijūrō IV as a female dancer holding a song book; and Bando Mitsugorō II as a man standing holding an unrolled letter; both *koso-ye*; signed *Shunkō* (2)

- 116 SHUNYEI: Segawa Kikunoyō III as a woman dancing, and waving a fan; Iwai Hanshirō IV as a woman standing holding a spear; and Ichikawa Yaezō III as a man standing holding a *tsuzumi*; all *hoso-ye*; signed *Shunyei*; etc. (5)
- 117 SHUNZAN: Three Niwaka Characters, women dancing and brandishing striped sticks; small size, upright; one of a set *Seirō Niwaka Zensei Asobi*, on a yellow ground; signed *Katsu Shunzan*
- 118 SHUNCHŌ: A Group of Ladies enjoying the country at the Maple Festival; and a Group outside one of the gates of Yedo Castle at the New Year; both single sheets of triptych, full size, upright; signed *Shunchō* (2)
- 119 UTAMARO: A Boy as Otomo Kuronushi with his admiring father and mother; Someyama of Matsuba-ya seated with poem slips; and one sheet of a series of Silk Worm culture; all signed *Utamaro* (3)
- 120 KIKUMARO: Tsukioka and Hinakoto of Hyōgo-ya, two half-length portraits; *kakemono-ye*; signed *Kikumaro*
- 121 SHŪCHŌ: Two sheets of a triptych, Boating Scene, in which people in two boats are fishing; medium size, upright; signed *Shūchō* (2)
- 122 YEIZAN: Choyemon with his young mistress O Han on his back in the stream where they committed suicide; and Two Women on a balcony overlooking Susaki and clam gathering; both signed *Yeizan* (2)
- 123 TOYOKUNI: Ladies on the bank of the Sumida river opposite Mimeguri; a Princess and two lady attendants; and Bandō Hikosaburo III as a woman holding on to a house post; all signed *Toyokuni* (3)
- 124 KUNIMITSU: Sawamura Sōjūrō IV as Kajiware Genda standing, with a fan in his mouth; signed *Toyokuni's Pupil Kunimitsu*.—KUNIYOSHI: *Sakata Kidōmaru* wrestling with a giant carp in a waterfall; signed *Ichiyūsai Kuniyoshi* (2)
- 125 KUNISADA: Sawamura Tosshō as a woman with a samisen, signed *Gototei Kunisada*; and two other prints, signed *Toyokuni*.—YEISEN: A Blue Print, a woman standing by a cherry tree; etc. (7)
- 126 HIROSHIGE: Fuji from Futami ga ura; Fuji from Koganei, seen through a hole in a cherry tree; Fuji from Satta no Kaijō with a great wave; and Fuji from the sea beach at Hoda; all from the Thirty-six Views of Fuji; signed *Hiroshige* (4)
- 127 VARIOUS: A Triptych, by *Kunichika*; another, by *Yoshitora*; two half block views, by *Yoshitaki* and *Kunikazu*; and three Suri-mono (7)

- 128 REPRODUCTIONS of celebrated Prints, by *Kiyomasu*, *Kiyomitsu*, *Kiyonaga*, *Shunchō*, *Yeishi*, and *Kuniyoshi* (6)
- 129 YEISEN : A Carp going up a waterfall ; *Kakemono-ye* ; signed *Keisai*, sealed *Yeisen* ; framed
- 130 HARUNOBU : A Night Tryst. A Young Girl holding a lantern, stepping from a lighted house into her *geta*, which stands on a stone step under the *engawa* ; large size, almost square, without text ; signed *Suzuki Harunobu*
- 131 KORYŪSAI : An Oiran standing outside an Yoshiwari house looking over her left shoulder up the street ; *hashirakake* ; signed *Kry-ūsai*, in *Sōsho* characters
- 132 ENKYŌ (KABUKIDŌ) : Nakamura Nakazō II in male character as the servant Matsuo, bust portrait, looking to the left ; full size, upright ; signed *Kabukido*
- 133 UTAMARO : Night Scene on the Sumida River. Two sheets of a triptych. On the left the Ryōgoku Bridge, and the far bank of the river stretching to the right ; in the foreground part of a covered pleasure boat, a man with a *sake* cup sprawling on the roof and five women, some partially intoxicated on the deck ; full size, upright ; signed *Utamaro*
* * * Early work.
- 134 UTAMARO : Yehon Waka Ebisu, " Pictures and Poems of *Ebisu*," a term applied to the common people. The set of five double-page illustrations to this book published in Yedo, 1786, all dealing with New Year Customs :—
1. A Reception at the Palace
2. The Feast in a Samurai's house, with Manzai dancers outside
3. A man being carried on the back of another through the snow
4. The Lion dance outside a house with women watching at the window
5. A Monkey performance before noble ladies behind a screen (5)
- 135 UTAMARO : Yehon Momo-Chidori, " Picture Book of a Multitude of Birds." Ten of the fifteen double-page illustrations to this book published in Yedo without date, in two parts, a lapse of three years intervening (10)
- 136 YEISHI : A Pleasure Boat with nine ladies on board. Triptych. The prow of the boat shaped as a peacock, the stern decorated with pine and bamboo, the ladies seated or standing with archery implements, *makimono*, paper ornaments, etc. ; full size, upright ; signed *Yeishi* (3)

- 137 HOKUSAI: A Daimyō's Retainers crossing a plank bridge over a brook, one of them carrying a boy on his back, and three children seated on the bank making merry at them; *yoko-ye*; the frontispiece to *Nishikizuri Onna San-ju-Rok'kasen* by Yeishi; published 1798; signed *Gwakyō Jin Hokusai*
- 138 HOKUSAI: Su She, the celebrated Chinese official and calligraphist of the Sung dynasty, afterwards banished to the semi-barbarous island of Hainan, where the down-hearted exile is shown on horseback in a snow storm watching the seagulls and wishing he could use their wings to fly home; one of the same set as the preceding; signed *Zen Hokusai I-tzu*
* * First Edition.
- 139 HOKUSAI'S PUPILS: A Carp in a swirl of water, one page from *Harimaze Han* of the first edition published by Echichō somewhere before 1843; signed *Katsushika Taitō*; very rare
- 140 TOYOKUNI: Yakusha Nigao Kagama, "A Mirror of the Likenesses of Actors." The full set of portraits in the two vols., vol. I, 18 sheets; vol. II, 15 sheets; published Yedo, 1804; with titles (35)
- 141 TSUTSUMI SCHOOL: Jurojin unfolding his scroll; signed *Rinshō*.—A View of Yedo, by Tōrin; sealed *Sessan*.—A Court Lady with attendants picking young pines for the New Year; signed *Shoho*.—And a *Kuge* looking at a blossoming plum tree; signed *Shoho*; all *yoko-ye*; etc. (23)
- 142 UTAGAWA SCHOOL: A Falcon on the gnarled branch of a pine tree, with a sun in mist above; *kakemono-ye*; signed *Gosotei Toyokuni*; and two others (3)
- 143 A CHINESE PRINT of a Young Boy, standing, holding a shell and a peach, printed in red, yellow, green and black, most of the flesh outlines in red, the face in Chinese white, about medium upright size; etc. (3)
- 144 KUNISADA: Seventeen single sheet Prints of Women, or Actors in female characters; all signed (17)
- 145 HIROSHIGE: *Yedo Kōmei Kwaitei*, "The Celebrated Resorts of Yedo." Two of a set; Toyōha-ya, Dewa-ya, Mimeguri with a man carrying a samisen, and Daikoku-ya, Dai Shichi, Mukojima with men and women in the garden.—Scaling the Cliffs of Hiyaodori Goye, from the Life of Yoshitsune; all signed *Hiroshige* (3)
- 146 HIROSHIGE: Seven oblong Prints, Views of Yedo, from various sets and by various publishers; all signed *Hiroshige* (7)
- 147 HIROSHIGE: "Cherry Season at Koganei Bank," one of the Meisho Setsu-Gek'ka set; and four Prints from upright sets, various; all signed *Hiroshige* (5)

- 148 YEIZAN, YEISEN, and others : thirteen Prints, various (13)
- 149 SŌSEN : A Group of fifteen Monkeys playing in the branches of a flowering plum tree beside a waterfall and branching across a cascade, in colours on silk in a circular panel ; signed *Sōsen* ; framed
- 150 SŌSEN : A Group of five Dog-faced Baboons, one holding its young in its embrace, in colours on silk on oblong panel ; signed *Sōsen* ; framed

The Property of Major Ambrose Congreve.

- 151 UTAMARO II : *Kakemono-ye*. An *Oiran* in an embroidered feathered robe, standing, playing with a cat attached to a cord ; mainly printed in blue ; signed *Utamaro*
- 152 KUNIMARU : Visitors to Futami ga ura, a man, woman and girl on the sea shore, signed *Utagawa Kunimaru*.—SADAMASU : Night Scene of a man drawing his sword in a field, one of the set, *Inuyama Dōsetsu Hakkenden*, "Eight Heroes," signed *Ichijuyen Sadamasu* (2)
- 153 UTAMARO II : Komurasaki of Tama-ya seated with her Kamuro beside her, being amused by Daikoku and Ebisu as Manzai dancers ; signed *Utamaro*.—TOYOKUNI : A Shishi ; signed *Toyokuni* (2)
- 154 TOYOKUNI : Ichikawa Danshiro as an *Oiran*, standing under cherry blossom, signed *Toyokuni*.—KUNISADA : Hanamurasaki of Tama-ya, seated before a fan painted with the *Fukujin* ; signed *Gototei Kunisada* (2)
- 155 KUNIMARU : Shiraito of Tama-ya writing a letter ; A Woman going out in the snow ; and Three Women with *Samisen* and *Koto* ; signed *Utagawa Kunimaru* (3)
- 156 KUNISADA : A Woman in a boat playing a game of *Ken*, signed *Kōchorō Kunisada*.—USAI : A *Kuge* leading a horse, oblong (2)
- 157 TSUNENOBU (KANŌ) : Eight Bird and Flower Studies, reproductions of the celebrated artist's drawings ; all signed *Tsunenobu* (8)

KAKEMONO.

- 158 SHUNCHŌ : A *Geisha* going to an engagement accompanied by her servant carrying her *samisen* box and a lantern, in colours on silk ; signed *Shunchō*
- 159 CHINSHU : A Boy on an ox with a calf following beside leafless trees, a drawing in black and white on paper ; signed *Isshida Chinshu of Ōshū*
- 160 ŌKAI : A *Daimyō* on horseback with a servant shielding him with an umbrella, another carrying his sword, and two others in front, in colours on silk ; signed *Ōkai*
- 161 SHŪHŌ : A Group of fourteen Chinese Children, all struggling in a circle, in colours on silk ; signed *Shūhō* ; framed
- 162 SHINSHŌTO : A Chinese Lady, seated on a mound under a branch of a flowering plum tree, holding a mirror that has reflected one of the blossoms to the position of the eye of fore-knowledge on her forehead, in colours on silk : signed *Shinshōto* ; framed
- 163 NIKKOSAN : *Shōki*, the Demon Queller, full length, grasping an *oni* by the arm and carrying him off, in colours on silk ; signed *Nikkosan* ; framed
- 164 MITSUSUKE (TOSA) : A pair of Quail with *Yomena* (*Boltonia Cantonensis*) in blossom, and a young one under grasses, in colours on silk ; signed *Tosa Mitsusuke* ; framed

CHINESE TAN-TIAO AND OTHER DRAWINGS.

- 165 TAN HSU : Group of nine Chinese Ladies, one fishing from a balcony beside a lake, and two others from a garden terrace on which is a porcelain fish pond with five ladies looking in at the fish which have been caught, in colours on silk ; signed *Tan Hsu of the Capital*, and dated *Ch'ien Lung*, tiger year = 1746 A.D.
- 166 CHÊN CHI-JU : Chrysanthemum Flowers in a drop-shaped vase surrounded by leafy branches with lotus flowers, and the polyporus fungus of longevity in the foreground, in colours on silk ; 17th Cent.
- 167 TING YUN P'ENG : *Chung Kwei*, the Demon Queller seated in a chair holding a fan, being borne through clouds by demon pigmies, preceded by two others, one of whom carries his broken sword blade, two others with lanterns in front, and one letting off a fire tube, in colours on silk ; signed *Ting Yun P'eng* ; framed ; *Ming dynasty*

- 168 UNKNOWN: Scene on a garden terrace. Two Chinese Literary Men dancing round a coloured ring laid on a carpet, and three others standing looking on, from behind a screen in the rear two young ladies look round the corner in amusement, while two women approach with refreshments, in colours on silk; framed
- 169 HSIEN-CHUNG SUN-CHANG: A Portrait of the *Nai-fu* (an official of royal lineage) Cha-tzŭ Ku-hsin-Kun, seated in a state chair on a dais holding a *Yu*, and with a halo around his head, in colours on silk; signed *Hsien-chung Sun-chang*; framed: *Early Ming dynasty* [Pl. II]
- 170 YŪ CH'ĒN YÜAN: An aged Recluse with an attendant and a stag at the base of steps leading to a rock tomb beside a pine tree, in colours on paper; signed *Yü Ch'ên Yüan*, after *Fang Ch'ien Shun-Chü*; framed
- 171 CH'IU YING: *Hwa Hsien*, the Goddess of Flowers or The Spring, as a Chinese lady carrying a basket of flowers slung to a staff over her shoulder, and leading a stag laden with flowers, in colours on silk; signed *Kuan-fu Ch'iu Ying*; framed; *Ming dynasty*
- 172 UNKNOWN: A Lady in winter costume and a girl attendant holding the first bough of plum blossom as the harbinger of spring, in colours on silk; unsigned, but with seals; framed
- 173 UNKNOWN: A Chinese Nobleman standing, reproving a crane in his studio, and a servant holding a fan behind him, in colours on silk; unsigned; framed
- 174 UNKNOWN: A Landscape with four huntsmen on horses who have missed some of their companions, and two of them blowing their horns, in colours on silk; unsigned; framed; *Yüan dynasty* [Pl. II]
- 175 SU HANG-CH'EN: A Chinese Lady standing by a rock under a blossoming branch of a tree, holding a flower and looking down at three white rabbits nibbling grass at her feet, in colours on silk; signed *Su Hang-ch'ên*; framed
- 176 TING YUN-P'ENG. A Chinese Literary Man standing with arms folded, in rapt admiration of some unseen object, a youthful servant behind carrying a gourd attached to a staff; in colours on silk; signed *Ting Yun Peng*, "faithfully drawn"; framed. *Ming Dynasty*
- 177 UNKNOWN: Two Buddhist Drawings in ink, tinted, *Pu-hsien* seated on a reclining elephant reading the Book of Transcendental Wisdom, and *Wen-chu* standing beside a *shi-tzu* holding a *Ju-i*; on paper; unsigned; framed (2)

- 178 UNKNOWN : Two Drawings of *Chung Kwei* standing, facing and side-ways, in each case grasping a demon, ink, tinted ; an unusual presentation ; on paper, unsigned ; framed (2)
- 179 UNKNOWN : A Literary Recluse seated on a mound beside a tree clasping his leg, and his attendant pointing to something ; in colours on silk, circular ; unsigned ; framed
- 180 UNKNOWN : Eight Illustrations of a Story, from an album ; in colours and gold on paper ; on the backs the Chinese text for each picture ; in four frames (4)

Other Properties.

- 181 Spring Mist in a Palace Garden within the Forbidden City, the tips of the blossoming plum trees just appearing in the distance, in one of the palace buildings a number of ladies, and others crossing a bridge ; in colours on silk, unsigned. *Sung dynasty*. In silk cover (2)
- 182 A Chinese Landscape, with a house perched high on the hills under a lofty pine tree and two literary men approaching it from a bridge with attendants bearing presents ; in colours on silk, unsigned. *Ming dynasty*. In silk cover (2)
- 183 A CHINESE CHUAN : "The Three Knights Errant," in colours on silk, representing the Emperor Liu Pei with his companions Kuan Yu and Chōhei seeking the house of Chu Ko Liang in winter, to enlist his service on behalf of the new Han dynasty ; signed *Shan Ling Li*, "Li of Shan Ling," probably an early signature of the Sung artist Li Kung-lin. In silk case (2)
- 184 A Chinese *Chuan*, painted in colours on silk, with landscape, figures and buildings, signed *Shih Chou Kinyei* ; at the front is an inscription to the effect that it is the "Real Work of Shih Chou," and the cyclical date of winter, Goat year, which would be about 1530 A.D. At the end are two appreciations by Chinese experts, a translation of which accompanies the picture
- 185 A pair of Chinese *Tan-tiao*, embroidered with coloured silks on silk, on one two Chinese Philosophers studying the mutations of *Yang* and *Yin*, on the other the Fairy Hsi Wang Mu riding on a *feng* bird on a visit to an aged man, and groups of immortals and others below (2)

JAPANESE PRINTS,

FRAMED.

The Property of a Collector.

-
- 186 UTAMARO: *Kourei Iro Naoshi no zu*. "A Variety of Wedding Garments." Triptych, commonly known as "After the Wedding." A group of nine ladies, one in the centre divesting the bride of her wedding *shikake*, others hanging vestments on the *iko*, and taking notes of various presents; full size, upright; signed *Utamaro*
- 187 UTAMARO: A Noble Lady being carried in a palanquin borne on the shoulders of women, one sheet of a pentaptych; full size, upright; signed *Utamaro*
- 188 YEISHI: In the Grounds of Asakusa Temple. Triptych. A Group of Visitors passing along the main avenue with its various booths, on the right three ladies and a little girl looking at a group of poultry which attracts the attention of others in the centre, on the left two ladies in horn hiding head-dresses, and a young man leading a little boy and carrying his sword; full size, upright; signed *Yeishi*
- 189 YEISHI: Hinatsuru of Chōji-ya turning to speak to one of her *kamuro* while leading in a parade, with two *shinzō* and a *kamuro* in the rear; full size, upright; signed *Chōbunsai Yeishi*
- 190 TOYOHIRO: A Young Daimyo's Present. Triptych. Scene in a house, the *fuzuma* of which is painted with a great pine tree and a rising sun, on the left the young noble pulling along a wheeled platform, on which is a model of an equestrian youth with six ladies in attendance; full size, upright; signed *Toyohiro*
- 191 TOYOKUNI: Cherry Viewing on a Windy Day. Triptych. On the left two female attendants helping along a noble lady towards where, in the centre, a man is holding up a girl on his shoulder while she ties a *tanzaku* to a cherry branch, and on the right a girl standing on a *sake* tub supported by another girl, while she appends another fluttering poem: full size, upright; signed *Toyokuni*
- 192 TOYOKUNI: *Hanayome Gyoretsu*, "A Bridal Procession." Pentaptych. A party of ladies and girls conveying a bride to her future home, a man shielding her with an umbrella, and some carrying presents, Fuji in the distance; full size, upright; signed *Toyokuni*

- 193 TOYOKUNI: The Pride of Matsuba-ya. Triptych. The Three Chief Beauties of the House of the Pine outside the establishment ready for the ceremonial parade, on the right Segawa, in the centre Utanosuke, and on the left Ichikawa, the proprietor of the house seated on the right, and an admirer accompanying Ichikawa; full size, upright; signed *Toyokuni*
- 194 KIYOMINE: In the Grounds of the Tea-house Ichiriki. Triptych. The Chief of the Rōnin, Yuranosuke, playing with the girls, as a silly old dotard, to put the spies who sit in the house watching him, off the scent as to his plans for revenge; full size, upright; signed *Kiyomine*
- 195 MASAYOSHI: Ryōgoku Bridge en fête, the quay and boats on the river lined with lanterns and fireworks being let off over the bridge; an extra large size oblong print; signed *Kitao Masayoshi*
- 196 MASAYOSHI: Two of the Ukiyo-ye series. Sunrise at Atago Yama and the Embankment of the Sumida river at Mimeguri; oblong; both signed *Kitao Masayoshi* (2)
- 197 KUNIYOSHI: A Boys' Procession. Pentaptych. A large number of boys passing along the sea shore as the sun rises, escorting a Daimyō's son who is carried in a *norimono*; full size, upright; signed *Ichiyūsai Kuniyoshi*
- 198 KUNIYOSHI: Nichiren's prayer for rain answered, as he stands on a rock by the sea at Kamakura, after the long drought of 1271; one of the set *Koso go Ichidai Ryaku zu*, "An Abridged Biography of Koso" (Nichiren); oblong; signed *Ichiyūsai Kuniyoshi*
- 199 HOKKEI: Three Surimono. Enoshima, Three Horses and Rising Sun, and a Man leaving the Yoshiwara in the early morning; all signed *Hokkei* (3)

END OF SALE.



Lot 110

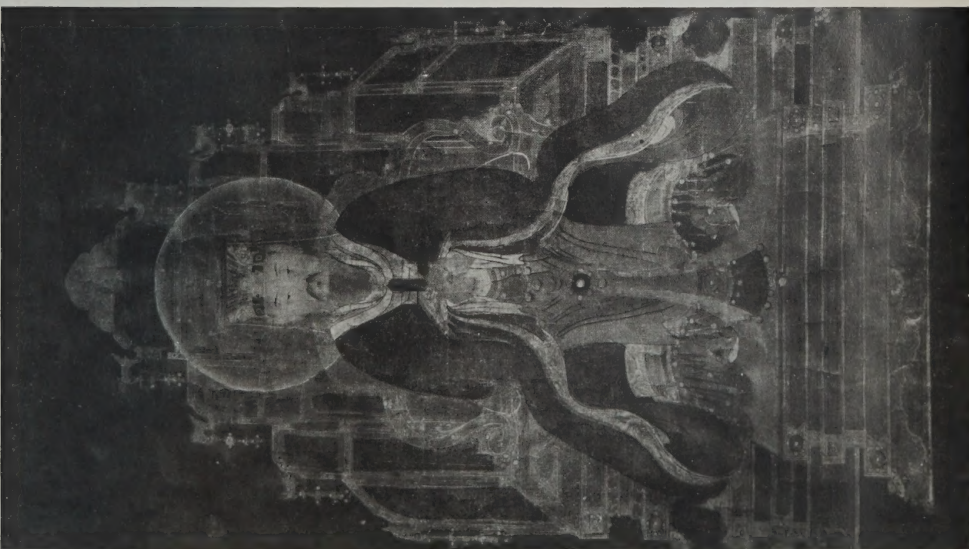


Lot 109

Lot
174



Lot
169



VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	£5	5	0
In the Country	...	...	...	£10	10	0
Together with Travelling Expenses.						

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	£2	2	0
In the Country	...	...	...	£3	3	0
Together with Travelling Expenses.						

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.



SOTHEBY AND CO.

1926.